

CazArts Studios and Art Hub at Carpenter's Barn

CazArts

1 Liberty Street

Cazenovia, NY 13035

Contact: Lauren Lines

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Background/Introduction

Carpenter's Barn is an historic 1889 carriage house owned by the Village of Cazenovia that will be partially re-purposed to house CazArts Studios and Art Hub. CazArts is leasing the building from the village. This initiative will provide a shared studio space for local and visiting artists and will follow a co-working model where members will have access to open studio space, equipment, and materials. In addition, the space will be used as a hub for community arts programming and activity.

Carpenter's Barn includes a former carriage house space on the north end and a former stable space on the south end. The carriage house is a large open area with concrete floor. A variety of work stations will be outfitted in this space in an open concept. The stable wing has been altered with modern finishes which conceal the historic walls, ceiling, and windows and includes several modern partitioned spaces, two small bathrooms, carpeting over a concrete floor and a kitchenette. Removal of these features and finishes back to the historic side walls and ceiling through this project will work towards the restoration of the historic integrity of the interior stable wing. It will provide an interesting and inspiring work space for artists and community programs.

All work shall be coordinated with the Village of Cazenovia. Prior to beginning, the selected contractor must submit shop drawings for village approval. All work shall meet applicable codes including but not limited to building, electrical, plumbing and accessibility codes.

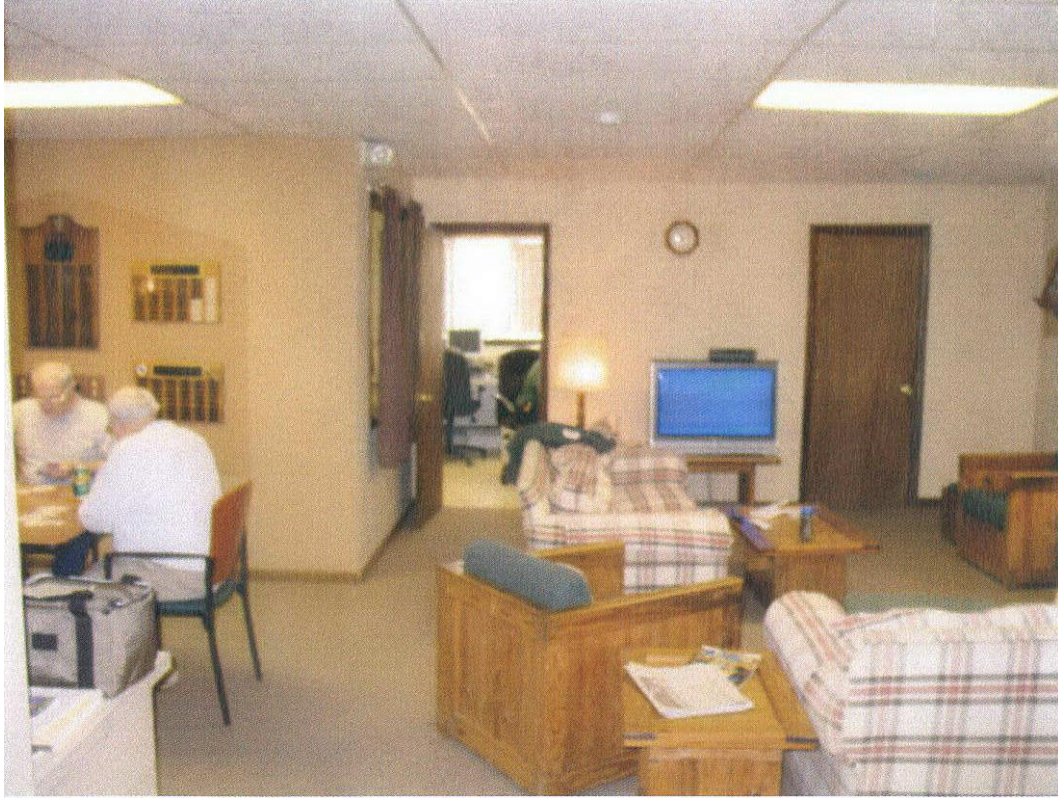
Scope of Services

Services shall be performed in two phases.

PHASE ONE

Demolition, Tile Flooring, Plumbing, and Electrical

1. Demolition (see photos on the following page): Remove dropped ceiling and paneling (approximately 1100 square feet) to expose 14' beadboard wood ceiling. Remove non-historic partitions where possible. Remove modern exterior wall frame furring and wall surfaces to reveal historic bead board wood wall surfaces and historic arched windows. Remove carpeting from concrete floor (approximately 1100 square feet). Demolition in existing toilet rooms to allow for new construction.



Former stable area



Dead Space above dropped ceiling

2. Plumbing: Change plumbing in bathrooms to create one unisex ADA accessible toilet room. Rough in new supply and drain lines. Install new drywall walls and ceiling in new accessible toilet room. Install two stainless steel deep commercial sinks with drain interceptors (see examples in appendix); one in kitchen area and one in carriage house area near existing mop sink. Modify existing kitchenette cupboards to accommodate new commercial sink and removal of refrigerator and stove recesses. Provide new molded Formica counter top over base cabinets and abutting new sink.
3. Electrical: From main power panel install new sub-panel with lighting circuits each for the former stable area and the former carriage house area. Ample receptacles (8-10) and circuitry to accommodate artist needs shall be provided. Remove and replace existing ceiling fixtures with pendant mounted LED fixtures and add outlets (10-12) throughout new work and former stable space. Provide new toilet room and kitchenette ceiling fixtures. No surface mounted electrical fixtures or wiring in the stable area, surface mounted metal conduit is permitted in the carriage house area.
4. Flooring: Install red quarry 8" x 8" tile flooring over concrete in former stable area and new toilet room (approximately 1100 square feet)

PHASE TWO (subject to change):

1. Cost for Repair Work: After modern finishes and coverings have been removed, determine extent of repairs necessary to wood surfaces and repairs to historic bead board sidewalls and ceiling. Provide a cost estimate for repair work for CazArts review. After cost estimate is accepted, and becomes part of the existing contract, undertake repairs as delineated in estimate.
2. Trim and Repairs: (These may be modified after the modern finishes are removed) Repair damaged bead board walls and ceiling surfaces in stable area to match adjacent historic bead board surface. Install trim to match existing trim. On south wall where former doorway was located and bead board is missing, install framing and Ply-Bead beaded material (4' x 8' - 3/8" Beaded 2" O.C. Clear Face Plywood Panels) to fill in void area. New work to be stained to match existing wood finishes. Lightly hand sand and clean existing wood surfaces and stain where necessary to match. Apply two coats of oil based satin finish clear varnish over all existing and new wood work.

Anticipated Selection Schedule

RFP issue date: 10/5/2020

Proposal due date: 11/6/2020

Anticipated selection date: no later than 11/20/2020

*Applicants are REQUIRED to schedule a walk through by appointment. Use the contact information above to schedule.

Time and Method of Submission of Proposals

Proposals may be submitted via email to lines@cacda.net no later than midnight on 11/6/20. One hard copy should be mailed to CazArts, 1 Liberty Street, Cazenovia, NY 13035. Proposals will not be accepted in person.

Timeline

Work is anticipated to begin 1/1/2021

Elements of Proposal

A submission must, at a minimum, include the following elements:

- Description of the firm that includes a general overview, owner and employee credentials, and number of full time employees
- Examples of experience with prior similar projects
- Three references
- Proposed cost as noted above for **Phase 1** work

Evaluation Criteria

The selection committee will evaluate proposals based on:

- The experience, knowledge, skills, and qualifications of the firm and the individuals who will be available to provide these services
- The competitive cost of services
- The expertise of the firm in working on similar projects

Budget

The budget for **Phase 1** of this project is \$34,000.

Proposals shall provide a cost for all **Phase 1** work.

Phase 2 work costs shall be determined after demolition work is completed and a separate work order will be agreed upon for Phase 2 work.

Appendix



Elkay® E2C16X20-2-18X NSF Sink, 2-Compartment w/16L x 20W Bowl, 12 Deep, (2) 18 Drainboards

Item #: WNC2175393
Not Yet Rated

Enter zip code for delivery date estimate



Equip by T&S 5F-8WLX12, 12 Inch Spout Faucet, 8" Centers

Item #: W81985/1
★★★★★ (2)
Ships same day

Enter zip code for delivery date estimate



JR Smith-871-T0150 Solids Interceptor
15 gpm(1-1/2" Inlet/Outlet)
Item #: 1033-0

\$229.97

JR Smith-871-T0150 ABS Floor Mounted Drain Interceptor, 15gpm (1" & 1-1/2" Inlet/Outlet)

ENGINEERING SPECIFICATION: JR Smith-871-T0150 Drain Interceptor

- ⊗ Acid Resistant All White Composite Interceptor. In lieu of fixture trap, for on-floor installation.
- ⊗ Removable PVC sediment basket leading to removable 3.82" dia. perforated flow.
- ⊗ Durable anti-clogging PVC screen, with top access gasketed secured cover, stainless.
- ⊗ Steel draw latches and hardware with an ABS handle for easy removal of sediment bucket and screen.
- ⊗ Repeatedly furnished with 1/2" x 1/2" low inlet and high outlet **
- ⊗ 15 GPM
- ⊗ 1-1/2" Inlet / outlet.




Ruvati Ruvati Topmount Laundry Utility Sink 25 in x 22 in x 12 in Deep 16-Gauge Stainless Steel- RVU6010

Item #1640451 Model #RVU6010

- 12-inch deep sink: perfect as a laundry or utility sink
- 16 GAUGE Premium T-304 Grade Stainless Steel (18/10 Chromium/Nickel) will never rust or stain
- Luxurious brushed satin finish - Easy to clean and long-lasting

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Qty